

- "Reclaimed Wood," *The Flexible Persona*
- "Half Moon," *The Superstition Review*
- "I Run Into You," *december*
- "Next Half Century," *Terminus*
- "Midterm," *Colorado Review*
(Pushcart Prize winner, 2017 Pushcart Prize XLI anthology)
- "Green Gables," *Cimarron Review*
- "Pie," *Natural Bridge* (nominated for Pushcart Prize)
- "You, You," *Words and Images*
- "It's Just A Party," *Juked*
- "12:37," *South Carolina Review*
- "Just When I Think I'm Starting to Leave," *Solstice*
- "A Common Thing," *Reed Magazine*
- "Bigger Than You," *The Writing Disorder*, Summer
- "Other Lives," *Colorado Review*
- "Crazy Hat Day," *Cimarron Review*, Summer 2010 (nominated for Pushcart Prize)
- "Off Sides," *River Styx 80*
- "Personal Day," *Colorado Review* (nominated for Pushcart Prize)
- "Street of Gold," *Chattahoochee Review*
- "In Between Floors and Ceilings," *Glimmer Train*
- "I Can See It," *Karamu*
- "Petrified," *Third Coast*
- "Our Young Heroine," *Talking River Review*
- "Wishing Well," *So To Speak*
- "Expecting," *Sound of Writing* (broadcast), National Public Radio
- "Unfamiliar Landscapes," *Beloit Fiction Journal*
- "Not Who We Are," *Puerto Del Sol*
- "Back in Aberdeen," *Best of the West IV* (anthology, W.W. Norton & Co.)
- "Back in Aberdeen," *Carolina Quarterly*
- "Social Circle," *Webster Review*
- "Fashion Station," *River City Review*
- "Any One of a Number of Places," *Threepenny Review*
- "Premonitions," *The Apalachee Quarterly*
- "New Mexico," *Piedmont Literary Review*